

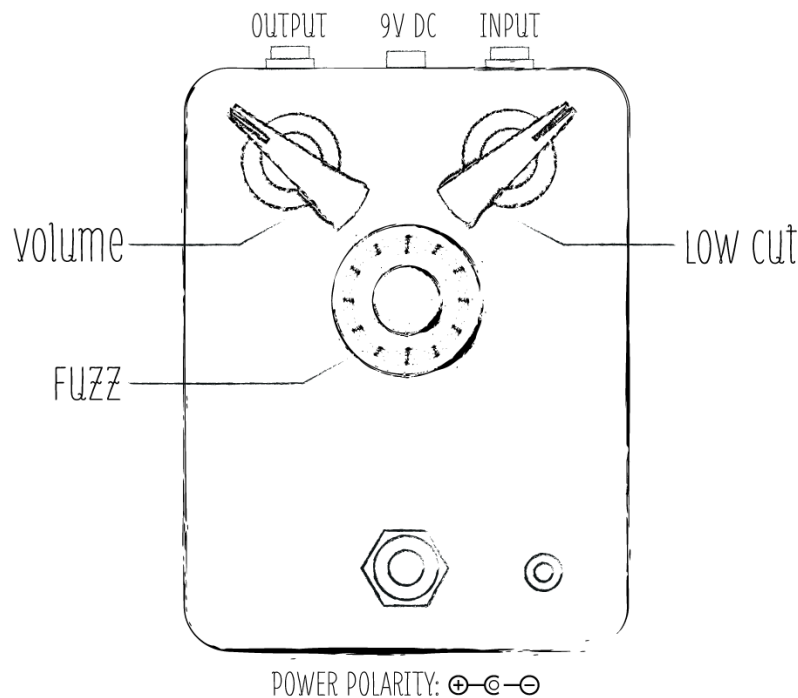
# LATERAL PHONICS

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## DEADMAN FUZZ MK2

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**T**he Deadman Fuzz – vintage tone fuzz pedal with NOS audio component that can give a wide range of distortion and overdriving. You can easily variety your sound from almost clean tone and overdrive to rich and powerful fuzz. It's perfectly clean up with guitar volume and responds well to slightest changes in your playing! This pedal is inspired by the movie of the same name directed by Jim Jarmusch. Deadman Fuzz conceived to produce sounds of picturesque and hopeless desert (and not only). So, this old box can give a beautiful long fuzz sustain and dirty overdrive with some echoes of the Wild West.



Deadman Fuzz has a three main controls:

1. Level – overall volume of output signal
2. Fuzz – adds more distortion to final tone, transforming sound from a slightly overdrive to a powerful fuzz
3. Low-Cut or EQ – cutting low frequencies, middle and high frequencies almost remain the same (there are exceptions)

## SCHEMATIC FEATURES

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In this pedal we specially designed our custom hybrid schematic. The right combination of transistors, unique signal clipping and proper tuning of all elements create a true vintage tone with creamy overdrive and rich fuzz. Due to this design approach, the Deadman Fuzz is one of the most sensitive fuzzes with a distinctively unique tone.

All of this circuit's features is also seasoned with New Old Stock (NOS) component! Carbon resistors, foil polyester film capacitors and two matched pair of vintage transistors all combine to create a very authentic sound.

## MORE DETAIL IN TONE CONTROL

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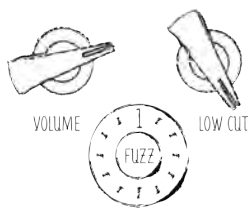
As you read before our special EQ knob works like a Low-Cut knob, but there are some minor exceptions. When you turn EQ knob all the way right, low frequencies are cut off with added some middle and high frequencies. This is done for more variability in the shades obtained and for slight compensation for brightness at low values of the Fuzz knob. Also, when the weapon drum (Fuzz Knob) rotates, the character of the tone also slightly changes its structure! As the Fuzz value increases, your frequency response gradually changes, adding higher and some mid frequencies to your tone.

## SOME EXAMPLES

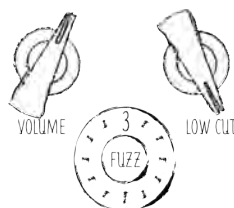
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We also wants to show you some of our customizations. Note that all settings indicated in this documentation are approximate and depend on many factors such as the type of guitar, type of amplification, radio setting, etc.

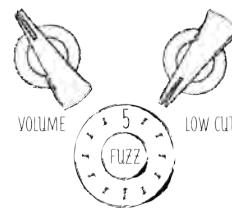
Low Saturator:



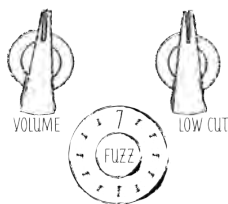
Heavy Overdrive:



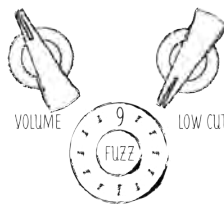
Middle gain creamy Fuzz:



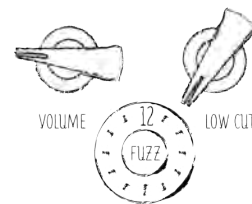
Balanced Fuzz with soft frequencies base:



High gain creamy Fuzz with "fat" textures:



High gain Fuzz with frequencies compensation:



## UPDATES IN MK2 VERSION

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The Deadman Fuzz MK2 version had improved power filtering, added to Bypass button two operating modes(Classic and Hold), moved the In/Out/Power jacks to the top of the enclosure and various additional schematic improvements. The basic classic sound and authentic tone of the previous version has been completely preserved in this version.

In Classic button mode, the button acts as a normal pedal switch. In Hold button mode, the functions of the button are turned on only when the bypass button is pressed (when the button is released, the functions turn off).

To enable Hold mode, hold the button for about 10 seconds. To exit Hold mode, press 2 short presses and one long press (the pressing speed should be around 120-150 BPM), you must see the LED begin to blink and at this moment you need to release the button. You can also exit Hold mode by resetting the pedal power.