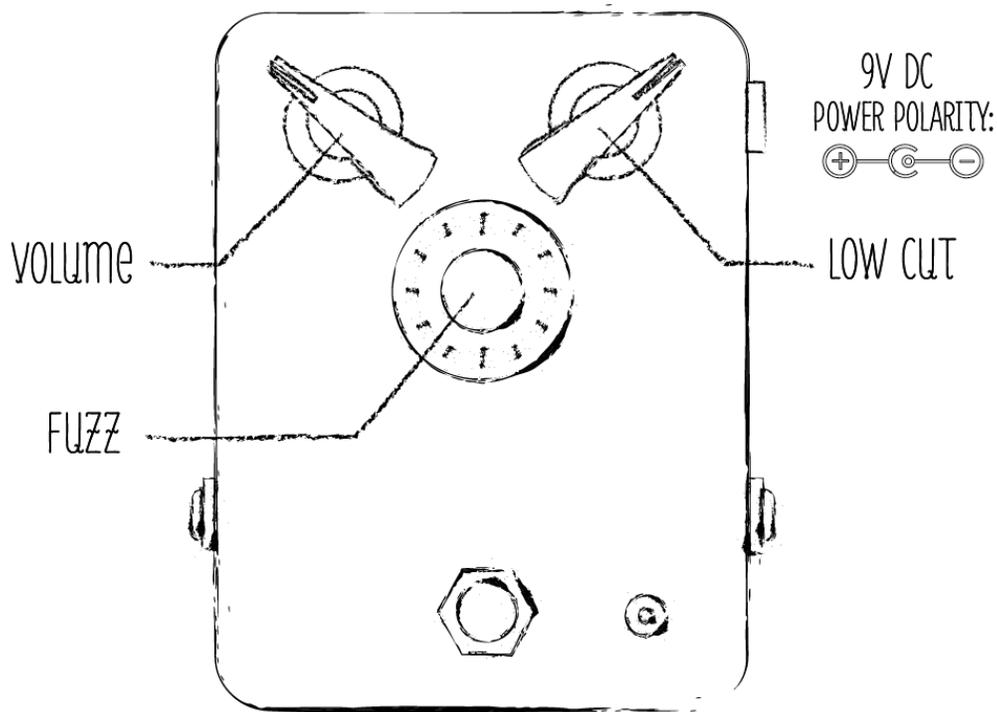


LATERAL PHONICS

DEADMAN FUZZ

The Deadman Fuzz – vintage tone fuzz pedal with NOS audio component that can give a wide range of distortion and overdriving. You can easily vary your sound from almost clean tone and overdrive to rich and powerful fuzz. It's perfectly clean up with guitar volume and responds well to slightest changes in your playing! This pedal is inspired by the movie of the same name directed by Jim Jarmusch. Deadman Fuzz conceived to produce sounds of picturesque and hopeless desert (and not only). So this old box can give a beautiful long fuzz sustain and dirty overdrive with some echoes of the Wild West.



Deadman Fuzz has a three main controls:

1. Level – overall volume of output signal
2. Fuzz – adds more distortion to final tone, transforming sound from a slightly overdrive to a powerful fuzz
3. Low-Cut or EQ – cutting low frequencies, middle and high frequencies almost remain the same (there are exceptions)

SCHEMATIC FEATURES

In this pedal we specially designed our custom hybrid Germanium/Silicon schematic. Selected combination of vintage transistors and the correct arrangement of silicon and germanium elements produce a true vintage tone with creamy overdrive and rich fuzz. Due to this approach, the Deadman Fuzz is one of the most sensitive fuzz.

All of this circuit's features is also seasoned with New Old Stock (NOS) component! Carbon composition resistors, foil polyester film capacitors and two matched pair of vintage transistors all combine to create a very authentic sound.

MORE DETAIL IN TONE CONTROL

As you read before our special EQ knob works like a Low-Cut knob, but there are some minor exceptions. When you turn EQ knob all the way right, low frequencies are cut off with added some middle and high frequencies. This is done for more variability in the shades obtained and for slight compensation for brightness at low values of the Fuzz knob.

Also, when the weapon drum (Fuzz Knob) rotates, the character of the tone also slightly changes its structure! As the Fuzz value increases, your frequency response gradually changes, adding more high and some mid frequencies to your tone.

HANDMADE ART

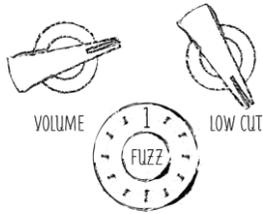
Each of Deadman Fuzz pedals is painted by hand by our artist. Each drawing applied to Deadman Fuzz is unique, different from each other's.

We also make some hard relics. Scratches, abrasions, small chips make the pedal look more authentic and vintage. As a result of all this, you get a uniquely painted pedal that is not so similar to others!

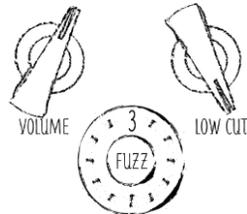
SOME EXAMPLES

We also want to show you some of our customizations. Note that all settings indicated in this documentation are approximate and depend on many factors such as the type of guitar, type of amplification, radio setting, etc.

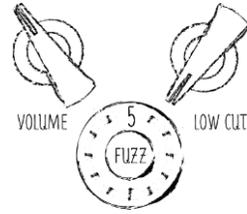
Low Saturator:



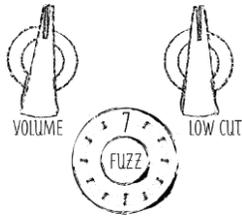
Heavy Overdrive:



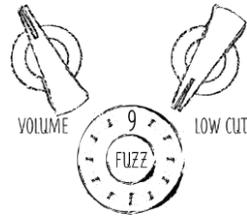
Middle gain creamy Fuzz:



Balanced Fuzz with soft frequencies base:



High gain creamy Fuzz with "fat" textures:



High gain Fuzz with frequencies compensation:

